



4

天乃咲哉

天乃咲哉

DC

Doubt

4

天乃咲哉



天乃咲哉

0147-4

天乃咲哉

Doubt 4

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CRIME SCENE DO NOT CROSS

KEEP OUT
CRIME SCENE DO NOT CROSS





DOUBT! 04

PRESENTED BY ANAND SAKUVA



FILE NO.

PROFILE 12

TITLE A TWO-FACED PRINCESS IN LOVE

PAGE NO.

PAGE 003



FILE NO.

PROFILE 13

TITLE A LOST CHILD'S KITTEN

PAGE NO.

PAGE 047



FILE NO.

PROFILE 14

TITLE THE NAMES OF THE STARS

PAGE NO.

PAGE 085



FILE NO.

PROFILE 15

TITLE FAMILY OF CUCKOOS

PAGE NO.

PAGE 129



A black and white manga panel showing a girl with long pigtails tied with bows, seen from behind. She is wearing a light-colored short-sleeved shirt and a dark skirt. A speech bubble is on the left, and a name tag is on the right.

**AYA-CHAN
AND HER
BAGS HAVE
DISAP-
PEARED!!**

LITTLE
SISTER
CANDIDATE
BY-
TACHIBANA
AYA

A black and white manga panel showing two boys. The boy on the left has dark hair and is looking towards the right. The boy on the right has light hair and is looking forward with a concerned expression. A speech bubble is between them.

"DISAP-
PEARED" -
WHERE
COULD SHE
DO THIS
LATE...

A large black and white manga panel showing a close-up of a boy's face. He has dark hair and a wide-eyed, open-mouthed expression of shock or realization. A speech bubble is at the bottom.

IF SHE WENT TO
THE STATION IN A
PLACE AS REMOTE
AS THIS, IT'S
POSSIBLE ONE OF
THE WORKERS
SAW HER!

A black and white manga panel showing a girl with pigtails standing in a station. She is looking down at a bag on the ground. A speech bubble is above her, and a sign is below her.

OH-OH!
WHERE
ARE YOU
GOING?

THE
STATION



Profile 12

「A TWO-FACED PRINCESS IN LOVE」



WHEN WE
ASKED,
"WHERE ARE
YOU GOING
AT A TIME
LIKE THIS?"



AH, THAT
MUST HAVE
BEEN THE
GIRL WHO
GOT ON THE
LAST TRAIN!



THE
SAD?

I HAVE
TO GET
HOME
FAST!







WE'RE
ALREADY ASLEEP
AFTER
EVERYTHING TODAY!

WE
— WE
TELL HER
TOMOR-
ROW

THAT
DOES



— 48 —



DON'T DO
SAVING UN-
NECESSARY
THINGS

LET'S GO
ABOUT WITH
EVERYTHING
AFTER!

YEAH

IT WAS
ONLY ONE
DAY, BUT
IT WAS
FINE

THE
COOKING
WAS GOOD,
AND THE HOT
SPRINGS
TOO!





DESPITE
APPEARANCES,
YOU WERE
ABLE TO
HELP WITH
THAT?

SO I JUST
GAVE A
LITTLE
ADVICE

MISU WAS
WORRIED
ABOUT HER
SITUATION AT
HOME...



EVEN IF
YOU SAY
THAT...

YOU'RE
THE ONE
WHO
DRESSED
HER ALONG

RIGHT?

ALRIGHT!
THAT'S
NOT A
PROBLEM

PLEASE
PAY SOME
ATTENTION
TO ASUKA-
CHAN
TOO!



...
IDIOT
IF YOU
CAN



TH!

ASUKA
AND AYA
WERE PLAY-
ING LIKE
IDIOTS.



IT'S TECHNOLOGICAL
ADVANCE TO
KEEP AN EYE
OUT FOR
HER...



... I'M
NOT HER
GUARDIAN...



YOU DON'T
HAVE ANY
IDEA WHY
SHE WOULD
DISAPPEAR,
WOULD
YOU?

HEY,
ASUKA



DID
SOMETHING
HAPPEN?

YOU'RE
TALKING
RATHER
COLDLY. IT'S
NOT LIKE
YOU AT
ALL



JUST
SHUT UP
FOR A
BIT!

WHAT'S
WITH
YOU?







WAAHHH



IT'S OKAY!
WE STARTED
TALKING OF MY
SORRY FAULTS,
SO...

I'M
SORRY

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THEN I
SHOULD
HAVE BEEN
MORE
GREGGY
ABOUT
HIM...



BUT
HEY...

SHOULDN'T
YOU BE
TALKING
ABOUT YOUR
OWN
FEELINGS
A LITTLE
MORE?



BE CARE



IF YOU
JUST KEEP
GRUMPY, AND
BE PATIENT,
WOON'T WHAT
YOU WANT
BE TAKEN
AWAY?

MHH



ISN'T THAT WHY
YOU'RE BEING
KNORRED?
YOU'RE EASY
TO DEAL
WITH

BUT...
I'LL CAUSE
PROBLEMS
IF I TALK
SELFISHLY...

WHAT
ARE YOU
WORRYING?



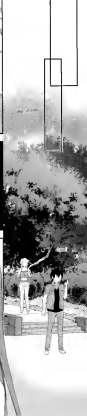






ASUKA
IT







SFX: PAIN



YOU SHOULD
BECOME
A WOMAN
WHO NEEDS
PROTECTION!

うっう

SFX: JUMP, STEP



SFX: BTHROW, LAUGH



BUTHEE,
WAS THAT ON
PURPOSE?"
AND THAT A
"GO FOR IT" I
HEARD JUST
NOW?"

NO WAY!
CAN YOU
EVEN FALL
FACE DOWN
LIKE THAT
NORMALLY?!"

PERHAPS
I WILL
DOWN



WHY DO YOU LOOK SO HAPPY? EVEN THOUGH HE SEDUCED YOU?



WHAT-EVER.

AREN'T THE ABLES OF YOUR GAROULS TOO HIGH TO RUN AWAY?



WELL THAT I DON'T DO ANYTHING.

THANKS, I CAN COUNT ON YOU.



BUT... NOW EXACTLY SHOULD I BE DELIVERED?



THIS IS FUNNY SO LET'S HAVE THEM GO!



ASURA-CHAN UNDERSTOOD SOMETHING AGAIN?







HEY, JOJO!





IT'S SUMMER VACATION, SO THERE'S LOTS OF ELEMENTARY SCHOOLERS LOOKING LIKE HER...

SHOOT

LET'S GET ON THE WAY



PEOPLE STILL USE THEM?

...IT'S FROM A PAY-PHONE



WHY'D YOU CALL ME?

HAHAHA?

-HELLO, ICHIRU?



ON TOP OF THAT, MY FOOT HURTS FROM THAT LAST FALL AND I CAN'T WALK.

FLUP

ERR - I'M KINDA LOST.



あああ



THE
POSTCARD'S
KUN'S ADDRESS
WAS ON IT.

I STUFFED
IT IN MY SHIRT
POCKET THAT
TIME!



WELL...
EXACTLY



AND
MUSTVE
FOUNDER IT
WHEN ONE
WAS LOOKING
FOR CEMENT



THE
POSTCARD'S
RETURN
ADDRESS
WAS
KAGURAKI



IT'S A
HOME-
TOWN.









AKAKI-
CHIA
NEEDS
THE BATH-
ROOM!

RIGHT
WHAT ARE
YOU...



YOU

WHAT
IS THERE
IN A PLACE
LIKE THIS



DO YOU
WANT TO
IGNORE
TO LOVE
YOUR

OR DO
YOU JUST
WANT TO
FLIRT WITH
A GUY?



I DON'T
KNOW WHAT
YOUR MISUN-
DERSTANDING
IS, BUT

NOT



YOU WON'T
BE ABLE TO
GET SOMEONE
IF YOU CAN'T
USE YOUR OWN
CHARM!



YOU DON'T
UNDERSTAND
MY FEEL-
INGS!

I TALKED
WITH MY
COUNSELOR

BUT
SOME-
BODY
LIKE
ME...

THE MIGHT
AND MIGHT

IKZAKU AND
YOU ARE BOTH
CHARMING, AND
SELF-CONFIDENT.

NOW JUST
HOLD ON!
BECAUSE I GOT
MAD, I DIDN'T
WANT TO SAY
ANYTHING, BUT

EVEN THOUGH
HE SAVED
ME OVER AND
OVER AGAIN...

MUST I
SPELL IT
OUT FOR
YOU?

IN THAT
SITU-
ATION.

IF IT HAD
BEEN YOU
INSTEAD OF
HAKA-CHAN,
[ICHRU] WOULD
HAVE SAID THE
SAME THING!

I WILL
PROTECT
HERE!



IF HE CAME
AND PROTECTED
YOU JUST BECAUSE
YOU WERE CRYING
FOR SOME SELF-
ISH REASON,

HOW CAN
YOU LACK
SELF-CONFIDENCE
IF HE HAS MADE
YOU IMPORTANT
TO HIM?

THEN I
WANT TO
BE YOU!!









THEN IT'S
ALREADY
OKAY AS
IT IS.

ON THAT
CASE...



ARE
YOU
OKAY...



I WONDER IF
I WOULD JUST
BE A NUISANCE
IF I WENT TO
MEET HER?

FROM START
TO FINISH, AYA
DID NOTHING BUT
RUN FROM ME.



WITH NEVER
BEING ABLE
TO SEE HER
AGAIN?

SPE
KAKHA...

THE ONLY
ONE WHO
LACKED SELF
CONFIDENCE?

I WONDER,
DID I THINK
I WAS



ENOUGH
ALREADY

THEN I
WANT TO
BE YOU!!

I WONDER
IF I WOULD
JUST BE A
NONSENSE IF
I WENT TO
MEET HERE

IF AYA IS HAPPY,
SOMEWHERE,
THEN ALREADY...

REGARDING
THAT, I DON'T
KNOW.

WHAT
SHOULD
I DO...



WHETHER
AYA-CHAN IS
HAPPY OR
NOT... I DO
NOT KNOW.



IT'S SURELY
SOMETHING
THAT ONLY
YOU CAN DO.

LIKE HOW YOU
HELPED ME SO
MANY TIMES.



SOMETHING
HAPPENED, SO
SHE SUDDENLY
DISAPPEARED,
RIGHT?

THAT'S WHAT
YOU THINK,
ISN'T IT?

IF THAT'S
THE CASE,
THEN GO
TO HER.



I'M GOING
TO HAVE A LOT
OF PROBLEMS
TODAY AND TOMORROW
AND THE DAY AFTER.



'THANK YOU
FOR MAKING
ME REALIZE.'



WE AN IDIOT
THAT HAS TO
HAVE THINGS
SPELLED OUT
TO HER, I'M
SORRY.'





...AS I
SUSPECTED,
YOU'RE
GROWING

I DON'T
WANT TO
BECOME
SELFISH.

I DON'T
WANT TO BE
A PROBLEM.

DON'T
WORRY, I'LL
BE BACK
RIGHT AWAY!

JUST A
LITTLE BIT
LONGER...

ARE YOU
AFRAID
MY PLANE
WOULD
CRASH?

YOU CAN HARDLY
HOLD YOURSELF
BACK IN FRONT
OF OTHERS.
YOU'RE TOO
EASY TO READ.



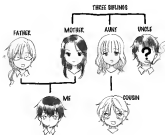
I WANT TO
BE HONEST.

YES

I WILL
ALWAYS BE
WAITING
FOR YOU.

Doubt!

NO EXPLANATION OF THEIR RELATIONSHIPS WAS GIVEN BEFORE,
BUT THIS IS HOW ICHIRU'S FAMILY TREE TURNED OUT.



ダウト
Doubt!



BE
QUIET.



...WHY...



HAS IT
COME TO
SOMETHING
LIKE THIS!?



Profile 13 "A LOST CHILD'S KITTEN"





IT'S
LOVELY
HERE.

WELL, WHAT'S
THIS ALL
OF A
SUDDEN...

BECAUSE
I'LL BE
PUTTING
HOB WOL!



WHAT'S
WORTHY?

CHRU-CHRU
COME
BACK HOME
GLICK.
GUP.

AND I CAN'T
GET AROUND
OF RYUGI
STREET...



REALLY?
YUP!

THERE
ARE
STILL

I'LL BE
HOME AS
SOON AS
I CAN.
AND I'LL
EVEN BUY
SOMETHING



THOSE
TIMES WHEN I
CAN'T
TALK WITH
HER...



IT'S BEEN A
LONG TIME SINCE
I'VE BEEN BY
MYSELF FOR
THIS LONG



I HAD
ONE
REQUEST...

DID YOU
WANT TO
RESCUE
YOUR
SPOILED
LIFE?







ARE YOU
GUYS IN HIGH
SCHOOL?
WHAT SCHOOL
DO YOU
ATTEND?



THERE'S
A LOT OF
KIDS OUT
TODAY
SINCE IT'S
SUMMER
BREAK.



I'M
IN HIGH
SCHOOL,
AS WELL.
AREN'T I?



LOOK,
IF YOU
DON'T WANT
TO WALK BY IN
PROTECTIVE
CUSTODY,
HURRY UP
AND GO
HOME.

HE
HE
HE
HE





EH...

OH GREET



WHAT'S
WITH THIS
SITUATION?



OK
M...

PRETENDING
TO BE
LOSER?

HOW IS IT
THAT I...

KEEP
GETTING
INVOLVED
WITH
TROUBLE-
SOME
PEOPLE.



ARE
YOU A
DRAGON?

YOU'RE
LYING. WHY
WERE YOU
LOOKING
LIKE A LOST
KID?

I'M NOT
A RUNAWAY.
PLEASE LET
GO OF MY
BACKPACK.

WHERE
IS YOUR
RUNAWAY
BOY?







"WHY DID I
COME TO A
PLACE LIKE
THIS?" RIGHT?

YOU...
WERE
THINKING
OF SOME-
THING JUST
NOW...



THE
WOMAN

HEARING
THAT... WHAT
ARE YOU
GOING TO
DO?

WHAT
THE?!



ONCE I'M
HAPPY, I
WILL GO
AWAY!

UNTIL I'M
HAPPY, I
WON'T JUST
GO ON
YOU?!

DOES
THAT
MEAN...



YOU
SEEM VERY
INTEREST-
ING!

NOTH-
ING?

SHE'S JUST
A RANDOM
STRANGER.

I SUSPECT IT
WOULDN'T Hurt
TO TELL HER.

WOW

Wow huh?

I CAME
HERE
TO FIND
SCORIONS.

SEARCHING
FOR SOME-
BODY
SOMEBODY
WHO LIVES
AROUND
HERE?

I'M
SEARCHING
FOR MY
MISSING
LITTLE
SISTER.

OR MORE
PRECISELY,
FOR A GIRL
WHO MIGHT
BE MY LITTLE
SISTER.





YOU CHASED
THAT GIRL ALL
THE WAY TO
SCHOOL?



THAT'S WHY
I'M PACKAGED
FOR YOUR
PENT?

—THAT'S
EVERYTHING
I HAVE TO
SAY. THAT
SHOULD BE
ENOUGH



MAINLY
YOUR
WASTED
EFFORT.



WHY ARE
YOU SO
INTERESTED
IN SOMETHING
LIKE THIS?

BECAUSE
IT'S INTER-
ESTING

WHAT
PACT?





WRONG

I TOLD
YOU... IT
WAS TO
SEARCH
FOR MY
SISTER...



"WHY DID I
COME TO A
PLACE LIKE
THIS?"

YOU
DIDN'T
ANSWER
MY FIRST
QUESTION



GIMME A
BREAK! WHAT
MORE...

THERE'S
MORE



YOU'RE
WONDERING
"WHERE DID
I GO
WRONG IN
MY LIFE?"



CALIFORNIA
1982



HAD FROM HERE,
YOU WANT TO
RETURN AGAIN
TO WHERE YOU
WERE BEFORE

BUT YOU
ARE THINKING
YOU DON'T
BELONG
THERE.



AREN'T
YOU STILL
A STUDENT?

I AM
A HIGH
SCHOOL
GRADUATE



ONCE YOU FIND
YOUR LITTLE
SISTER, YOU'LL
BE ABLE TO
ESCAPE FROM
THIS DAILY PAIN.



THAT'S WHAT
YOU BELIEVE,
BUT YOU'RE
STARTING TO
QUESTION
YOURSELF,
AREN'T YOU?

CALM DOWN!
THIS PERSON
ISN'T READING
MY MIND.

NOW
WHERE ARE
YOU GOING
TO GO?

CALIFORNIA



DO YOU
KNOW
WHY?

BUT YOU
AREN'T
LOOKING
AWAY.

I MUST
AVERT MY
EYES!

SHE'S JUST
GUESSING AS
WE TALK,
BASED ON
THE MOVE-
MENTS OF
MY EYES
AND FACIAL
MUSCLES.



THE THING
THAT MADE
YOUR HEART
TO BE
EXPOSED.

BECAUSE
YOU THINK
YOU DON'T
WANT.

THAT MUCH
I CAN DO.



NOW... YOU
HAVE TWO
CHOICES.



EYE ROULING

411
14

AM I GOING TO
EXPOSE
YOU BY
FORCE RIGHT
NOW... OR

WILL YOU
UNDRESS
YOURSELF,
WITH ME
WATCHING?









I USE
TEEN TO
EARN
MONEY.

WHAT DO
YOU DO WITH
THOSE
MILK??



HE SOUNDS
LIKE A KIND
PERSON...



SINCE I'M
A MIDDLE
SCHOOL
DROP-OUT,
AS LONG AS
I EARN MY
OWN INCOME,
NOBODY CAN
COMPLAIN





WHEN I WAS
STILL A KID,
I WAS ABLE
TO INVESTIGATE
WITHOUT BEING
SUSPECTED.



IF ANYTHING
OVER HAPPENS,
I'LL TAKE
RESPONSIBILITY
FOR IT.

WELL
THAT'S...



YOU'RE
SPEAKING
REALLY GOOD,
WOULD YOU
HELP ME,
KID?

YES

SPE. 10/10/10/10/10



DID YOU
WANT HIM
TO NOTICE
YOUR OWN
WORK?

YES

SPE. 10/10





THE
30,000,000
YEN DEBT IS
RESTITUTION.



ON TWO
CONDITIONS
YOU WILL AGREE
TO RETURN IT,
AND...

YOU WILL
NOT SEE
RYUKI
ANYMORE.

SAYING
NOTHING TO
MOTHER... I
BORROWED
MONEY FROM
MY DIVORCED
FATHER.

BEFORE
RYUKI COULD
GET INVOLVED,
I TOOK CARE
OF IT MYSELF.



IF YOU
DO IT WE'LL
HILL FORGIVE
YOUR DIRT

I WOULD
LIKE YOU TO
SEARCH FOR
YOUR LITTLE
WIFE!
I WOULD LIKE
YOU TO
SEARCH FOR
YOUR LITTLE
WIFE

MY FATHER
CAME TO
ME WITH A
PROPOSAL

24
THAT TIME
WELL I WAS
DEPRESSED
WITHOUT
WORK



THE
JEEZ,
ARE YOU
EVEN LISTEN-
ING?

Someone
changed
something
to go...

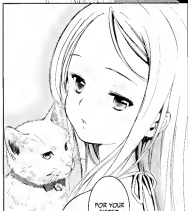


WHAT
HAPPENED
AFTERWARDS,
I'VE ALREADY
TOLD YOU

I'VE HAD
LITTLE GUTTER
PROBLEMS
ONE AFTER
ANOTHER...



Microphone



ISNT IT
FINE IF
YOU GET
LOOKING?



THERE'S WORK,
BUT EVEN IF
YOU HAVEN'T
GRADUATED
FROM MIDDLE
SCHOOL, ISN'T
THERE OTHER
CHOICES?

AND NOW
THAT YOU'VE
MANAGED
TO GET INTO
HIGH SCHOOL,
KEEP MAKING
PROGRESS
FROM THERE

LOOK, TO
BE HONEST,
I'M NOT
SURE

EVEN
IF PEOPLE
HATE
SOMETHING
TO SAY

IF YOU
WANT TO SEE
KOSUGA-SAN,
THEN YOU
SHOULD GO
JUST THIS
MOM

BUT I
STILL HAVE
A DEBT!

CAN'T YOU
JUST WALK
AWAY FROM
IT? YOU'RE
STILL A MINOR,
SO ISN'T
IT YOUR
PARENT'S
PROBLEM?

YOU CAN
HAVE THAT
KIND OF
FUTURE.



HAVEN'T
YOU EVEN
THOUGHT
ABOUT IT?

BUT...
THAT...



I WILL
ALWAYS BE
WAITING
FOR YOU.



I'M
TIRED.

NO...
WE AREN'T
DONE
TALKING...



.....
MOM!



HOOPER-HILL
HOSP



DO NOTHING
BUT LISTEN
TO OTHERS,
DON'T YOU?

YOU...



YOU'RE
LIKE A
LOST
CHILD.



YOU'RE
FREE TO DO
WHATEVER
YOU WANT...



YOU AREN'T
BOUND WITH
A RING...









MOM!!

**I'M
BACK!!**



**EE
EH
HH
!?**





I'M
STUCKING MY
NOSE INTO TOO
MANY THINGS
AGAIN.

SHOULDN'T
I BE GETTING
READY TO GO
HOMET?



ARE YOU AN
IDIOT?
IF YOU'RE
GOING TO PUT
WATER IN HOT
OIL, SHOULDN'T
YOU BE READY
TO JUMP?

IT'S STILL
DOING IT!
IT'S GETTING
STEADILY
WORSE!

Meef?

I WONDER
WHY...

WHA... WHAT
SHOULD I
DO?



Profile 14

"The Names of the Stars"

I CAME TO AN
ISLAND NEAR
KYUSHU. WHY AM
I DEEP-FRYING
FOOD IN
SOMEBODY'S
HOUSE?





.....

LORE-KUN,
YOU'RE GIVE A
SUITE ABOUT
YOUR



ONE. (Lore)



WHAT
IF YOU
TRIED TO
GO?



THE LITTLE SISTER
I AM SEARCHING
FOR MIGHT EVEN
BE AKA

WAT IS
THAT
GIRL?

AKA?



THIS
PERSON...
FACHIRAN
FORARD,
KNOWS MY
PURPOSE.

THAT IS, THE
SEARCH FOR
MY LITTLE
SISTER.

OR MORE PRE-
CISELY, "THE
GIRL WHO MIGHT
BE MY LITTLE
SISTER."

IS IT BECAUSE
AYA REALLY IS
MY SISTER?

WHY
WOULD YOU
TOUGH THAT
TOPIC?



DIDN'T
YOUR MOTHER
MAKE IT FOR
YOU?

...GUNS LIVING
ALONE DON'T
 NORMALLY PREP
FOODS, DO
THEY?



...SO
THAT'S
IT.

...GUNS
LIVE.

HAPEH



TOHOSHUKU,
DON'T YOU PREP
PREP FOODS IN
YOUR HOUSE?



IF YOU'RE
YOUR MOTHER
YOUR MOTHER'S
AND FATHER'S
BROTHER IN
CHEATING.

Straight Pitch

SOHHH-KUN,
WHAT KIND
OF PERSON
IS YOUR
MOTHER?





HEY, WERE
KIND OF
PERSON?

HEY,
DIDN'T YOU
KNOW?



OH, THAT'S
RIGHT!

SHE
LOOKS UP TO
THE MOON.

THE OTHER
ONE IS ONE
HUNDRED
NUMBER.

C.46a Please Remember That

THIS PERSON
UNDERSTOOD
WHAT I DIDN'T
EVEN KNOW

EHP?

My
Number
is a four
number.



AS A
CHILD, I
BARELY HAD
A THING TO
EAT

Accumulations
observed of my
father with the
right the child to

FAR FROM
MAKING FRESH
FOODS, I DON'T
THINK SHE EVER
COOKED.



MY FRIENDS
WOULD ALWAYS
POUNCE BY
THE GARDEN

AS
FOR MOTHER,
SHE WAS BUSY
MANAGING HER
OWN BUSINESS

BY THE TIME
I WAS AWARE
OF SUCH THINGS,
FATHER LIVED
SEPARATELY,
AWAY ON JOB
TRANSFERS

THEN YOUR
FATHER DID THE
HOUSEWORK?

OOH..





AS SOON AS YOU'VE
EATEN, GO
BACK TO
SLEEP.

DON'T
GO
FOR
THE
FRESH
TOMATOES
YOUR



WOW...
THIS ISN'T
A
PUFFY
STORY.

The
story was
puffy







IT'S UNHEARD
OF, BUT

SHE ACTS
LIKE A CHILD,
BUT



THANK,
THANK
YOU VERY
MUCH.

WHEN YOU'RE
DONE WITH YOUR
BATH, THERE'S A
TOWEL SET OUT
HERE FOR YOU
TO DRY
YOURSELF.



THE HOT
WATER RINS
NICE.

SHE DOES
PLAY THE
PART OF
"MOTHER"...



I'M NOT
A KID!

WHAA...
WAIT...



LOOK,
HERE! YOU'VE
GOT TO DRY YOUR
HAIR QUICK OR
YOU'LL CATCH
A COLD!



WOULD
YOU DO THIS
IF I WERE
GROWN
UP?



CRAP

What
are you
doing
there?



.....
If

I'M
GOING
TO USE
THE BATH
NOW



IT DIDN'T
BOther YOU
THAT I CHANGED
YOU HERE,
DID IT?

YOU



YOU WORRIED
ABOUT ME
TOO. I'M
VERY
SORRY

SO,



SPL. STAGE

WELL...
YES

ICHIRU'S
CUTE WHEN
HE'S OPEN
LIKE THIS.

OH, LOVE
ANOTHER LOVE
DANGER!!

1041

GOOD
NIGHT!





YOU CANNOT
NOW RETURN
TO HOW IT WAS
BEFORE YOU
MET THEM.



BUT EVEN
SO, THEY HAVE
COME TO RELY
ON US.



MY
SISTERS GIVE
ME NOTHING BUT
PROBLEMS.

BEFORE
WHICH, I
RESPOND
TO THEM
TOO.



I WILL
ALWAYS
BE WAITING
FOR YOU.



FORTY POINTS!



IS THIS
THE LAST
ACT?

IT'S NOT
FUNNY.

OR
RATHER,
WHY SO
LOW?

WHY
ARE YOU
SUDDENLY
GRADING
ME?



...NO
STARS
AND SUCH
DON'T REALLY
INTEREST
ME

ICHRU-KUN, DO
YOU KNOW THE
NAME OF THAT
BIG STAR?

WELL...

WELL THEN...
JUST WHAT IS
SO FUNNY?



LONG
AGO, THAT
STAR PROBABLY
HELPED PEOPLE
FIND THEIR WAY
BY LAND OR
BY SEA.

AY, I've
heard of
that.

"Townstar"
was the
name of a
legend.

That cross
Mark. That
marker is
Dorian.

Good.
That is
right.



THOUGH IT
WOULD BE
TROUBLE
EVERYONE
WOULD STOP
ON LINE.

BUT...



IF SUCH A
STAR WERE TO
EXPLODE AND
DISAPPEAR,
TRAVELLERS
WOULD HAVE
TROUBLE.



IF THEY
WANTED TO,
THEY COULD
JUST PICK
THEMSELVES
A NEW
LANDMARK.

AFTER ALL,
THERE ARE
COUNTLESS
STARS.



YEAH...
THAT'D BE
A PROBLEM.
WOULDN'T
IT?



WHAT IS
IT... THAT
YOU WANT
TO TELL
ME?



I AM
NOT A
STAR.

BUT...



WHETHER YOU
ARE OR NOT,
THOSE GIRLS
GO ON LIVING.



PEOPLE
AREN'T
WEAK.

TO THAT
EXTENT
YOU MUST
PROTECT
THEM.

EVEN IF YOU
THROW AWAY
YOUR OWN
FUTURE.







*DO
YOU TRULY
NOT WANT TO
MEET YOUR
FATHER?*



BUT...



*NO... THAT'S
NOT RIGHT!
I PROMISE,
I WON'T 'KICK
YOU BACK!*

*IF THAT'S
WHY YOU
CAME HERE,
I'M KICKING
YOU OUT!*



*HE'S JUST
A STRANGER
RELATED BY
BLOOD.*

*TALKING
ABOUT
PARENTS
AFTER SO
LONG!*



*YOU HAVE
NOTHING TO
DO WITH AYA.*

*YOU HAVE
NOTHING TO
DO WITH
ME.*



*EVEN IF YOU
SAY SHE IS
YOUR SISTER,
SHE IS JUST
A STRANGER
RELATED BY
BLOOD.*



*AS FOR
ME...*





WHAT KIND OF
ANSWER WAS
I ASKING FOR
FROM AYAT?



He's
a friend
of Ayat
choo?

HERE, I
SAID THAT
ORAY?

WHAT'S
BY THE WAY?
HAVE YOU GOT
YOURSELF
A YOUNG
LOVER?





AYE



YOU
ALWAYS
FIND AYA.

HUH?
ISN'T THAT
OBVIOUS?

THAT'S
INCRED-
IBLE!



THAT
SO? IT'S
NORMAL?



HEY
EVERYBODY,
AYA'S COME
BACK!

IT'S
AYA!



THE KIDS ARE
HERE BECAUSE
OF THEIR
PARENT'S
CIRCUMSTANCES

THE CHILDREN
WERE RIGHT...

BUT
HAVEN'T YOU
RAISED AYA
WONDERFULLY?

SHE'S
TURNED OUT
A BETTER
PERSON
THAN ME.

BECAUSE
IT WAS VERY
HARD TO RAISE
THAT CHILD BY
MYSELF.

AYA HAS
LIVED HERE
TOO.



CHILDREN
RAISED WITH
LOVE... ARE
STRONG.



I THINK
SHE'S BEEN
WATCHING
YOU

OH, WHEN
WE SPEAK
OF HIM
PUTTING
HIMSELF
DOWN, SHE
SAYS
LITERALLY,
"I AM
ANOTHER
COURTESAN
BUT!"



I DON'T
KEEP SAYING
LIKE THAT

I WAS YOUR
REAR-END
BABY, OF
FOURSELF



THAT... WAS
JUST MY MOTHER
USING AXA AND THE
CHILDREN TO ADD
FLAVOR TO THE
TRIP SHE INVITED
ME ON

BUT ISN'T
YOUR MOTHER
A GOOD
PERSON?

DIDN'T SHE
BRING AXA
ALONG ON
THAT TRIP, AND
DIDN'T SHE
HAVE FUN?



EVERY TIME MY MOTHER TREATS ME AS "THE GOOD KID"

SHE REALLY SMILED. WE NEVER WENT ON SUCH TRIPS WHEN I WAS LITTLE.

AND NOW...

IT TURNS OUT FUNNY...

YOU TWO AREN'T LIKE MOTHER AND CHILD. YOUR FEELINGS AREN'T COMPLETELY OPEN TO EACH OTHER.

IT'S BEEN TOO LONG SINCE YOUR FAMILY WAS BROKEN UP.



BUT FATHER...
WELL, THOUGH
FATHER WAS HEAVY
A PERSON WHOSE
THOUGHTS YOU
COULD READ,

HE MIGHT
HIS SORT TO
TELL HIS SON HIS
DEPTS WOULD
BE FORGIVEN IF
HE SEARCHED
FOR HIS LITTLE
SISTER.



YUKA-SAN...
PLEASE STOP
TEASING ME
WITH WHAT YOU
UNDERSTAND.

MY SISTER, YUKA,
COMES FROM
MY MOTHER'S SIDE.



???

YOU HAVE AN
INTERESTING
FATHER.

MY
FATHER'S NAME IS
"SHIRODO
MAKI."



LET ME
TELL YOU
CLEARLY.



FOR
HEAVEN'S
SAKE, LET
THIS BE
OVER.



DID YOU...
KNOW MY
FATHER?



WHAT
WILL YOU DO
ABOUT IT?



IF IT IS
MADE CLEAR
WHO YOUR
SISTER IS.



HE DIDN'T
TELL ME
ANYTHING.



BUT
FOR WHAT I
SHOULD DO
ONCE I FIND
HER...



WHAT, YOU
ASK?



YOU HAVEN'T
ANSWERED ME
EVEN ONCE.

EVEN THOUGH
I AM ASKING
YOU WHAT YOU
WANT TO DO.



...WELL, I
CHOOSE THE
QUESTION.

.....



I'M ASKING
YOU SHOULD
YOU LIKE THAT
GIRL TO BECOME
FAMILY?





EVEN
THOUGH
THAT'S
SOMETHING
I HATE

WHY
SHOULD I
IMITATE AN
"ORDINARY"
FAMILY?
NOW?



SCHIRU-
KUN



WHAT
YOU HAVE...
DID YOU
KNOW IT'S
THAT?



WHAT'S A
GOOD PLACE
TO GO TO AS
A FAMILY?

家庭教師41

TEKON
END YOUR
SISTER AND
OUR FAMILY
GROWS

AND YET
EVERYBODY
IN THEIR OWN
WAY DOES
IT...





PLEASE
STOP!!

WELL THEN
I'M GOING
ON AHEAD. I'VE
GOT TO LOOK
THAT BED BOY
AFTER ALL...

...DIDNT
I TELL
YOU?

UWA
AAAA
AAAA
AAAA
AAAA
AAA!!

THEREFORE,
DO WHATEVER
YOU WANT.

WHEREVER
THEIR CHILDREN
ARE, WHATEVER
THEY'RE DOING,
PARENTS WORRY.



YUKA-SAN!



WHY IS IT...
THAT YOU
CARE ABOUT
ME LIKE
THAT?

...DOR...



WITH THOSE
WORDS, I WAS
CONVINCED.

BECAUSE
YOU ARE LIKE
MY VERY OWN
SON.



...WELL
THEN, I'M
GOING
AHEAD.

TAKE
CARE OF
AYA, OK?

AYA IS
MY...



WHO SAID SHE
HAD TO GET
DANGER CLOSE,
AND WENT ON
AHEAD.

HEY!
WHERE'S
MOM?



HEY,
THERE'S A BIG
FAMOUSOUS
BUILDING OVER
THERE.





YEP!
I LOVE
THEM!

DO YOU LIKE
YOUR MOTHER
AND EVERYBODY
ON THE ISLAND?

AYA -
DO YOU
LIKE THIS
ISLAND?



FROM
NOW ON SHE
DOESN'T KNOW
THAT

WILL BE
IMPORTANT
TO ME.

WHEREVER SHE
IS, WHATEVER
SHE'S DOING,

FROM
NOW ON
AYA,

BY NOT
TELLING AYA
THE TRUTH...

IT'S
THE SAME
LIE!

THERE'S A
LOT OF OLD
PEOPLE ON
THE ISLAND!

TOMORROW,
I WILL LEAVE
THIS ISLAND.

I'M GOOD
WITH THAT...
AND SO,



**AYA-
CHAN!!**

**YOUR
MOTHER
!!**

LOMBUR-ELM

TAGS
CASE
OF JYL
CRAPT

FLORA-SAN ...P



I WAS NOT!

THOSE YOU
DO AGAIN
SPREADING
TRUTH ON
YOURSELF

YOU ARE THE
ONE WHO SAYS
THAT BROTHER OR
NOT YOU ARE
THOSE MAKES NO
DIFFERENCE.

CARE FOR
HER, OR
ANYTHING

WHAT'S
THAT?

DID I SAY
THAT EITHER OF
YOU LOOKED
GROWN UP?

SHE IS MUCH
MORE GROWN
UP THAN SHE
LOOKS

AND
SOMETIMES
LOOKS LIKE

BOOMMM?

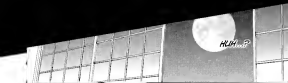


WOULDN'T
YOU OF ALL
PEOPLE
UNDERSTAND
AOKI'S
FEELINGS?

THE
QUESTION
I ASKED
YOU THAT
TIME

ANSWER IT
RIGHT, BAIL
NOW!

ANSWER IT?





IT'S A GOOD
THAT WE
JANDED ONLY
WITHOUT
SLEEPING

EEHHH?

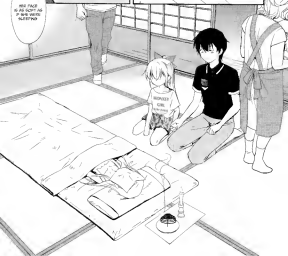


WELL, I
WAS
NOT
FIGHTING
AND
FIGHTING

WELL, NO
THINK
THE
FIGHT
THAT

WELL, NO
THINK
THE
FIGHT
THAT

HER
FACE
IS
SO
SOFT
AND
IT
WAS
VERY
SLEEPING





YEAR-CHEN
HAD A BAD
HEART FROM
THE VERY
START

YES, SHE
TOLD ME
ABOUT IT
WHEN SHE
FIRST CAME
TO THE
ISLAND LONG
AGO



LOOK, CAN'T
YOU SEE I'M HALF
TRANSPARENT?

AS SHE
LAUGHED
ABOUT IT,
SAYING "THIS
LIFE IS LIKE A
SIDESHOW."

I AM NOT
A PERSON
OF THIS
WORLD



IT WAS
HER LIFE.

IF SHE'D COME
BACK TO THE
ISLAND AND BACK
TO THE HOSPITAL,
SHE MIGHT HAVE
LIVED A LITTLE
LONGER...



AND WHERE
SHE WOULD
SIT, OF
HER OWN
ACCORD.

MOTHER
DECIDED
FOR HERSELF
HOW LONG
TO LIVE.



A LITTLE
SCARY

WITH A
SMALL
SMILE, SHE
SAID, "I'M
FINE"

STARE...







*TAKE CARE
OF AYA, OKAY?*

*WELL,
I'LL BE
GOING
ON AHEAD
THEN.*





YOU FEELING
BETTER? YOU
HAVEN'T BEEN
BACK ON HAND?

Finally, it
connected!

WELL IT'S
BECAUSE
WE WERE
WORRIED
OUT



action

PLEASE
UP COVER
I'M ON THE
PHONE!

JUST WAIT
UNTIL YOU GET
BACK, THERE'S
SOMETHING TO
DO IN THE MEANTIME



Are you
crying?



... ...

YOU'RE
NOT COMING
BACK YET?
EVERYBODY'S
WAITING FOR
YOU.

WANDER, THE GARDEN
TOWARD THE
OUTBACK
ON ME

Are you
overthinking
it again?

OVERTHINK
CONSIDER THE
IMPLICATIONS
AND
CONSEQUENCES

TO THE
EXTENT THAT
YOU MUST
PROTECT THEM
PEOPLE ARENT
MIND

If somebody
can't tolerate
you, I'll stop
one down

...right?
Hurry up
and get
back here.

WELL...
THEY CAN
BE CONSIDERED
PEOPLE

IF YOU'RE
ABOUT TO
CAN'T YOU JUST
WATCH OUT
SOMETHING

SCOLD
WOULD
BLAME
YOU

BECAME LIKE
PIECES OF WHITE
DRIFTWOOD
BUSHED AWAY

FURU-SUNO
SMALL BODY

TWO DAYS
LATER

FOREVER
SOMEONE
TAKES

DURING THAT
TIME STAIRS
WAS LISTENED
TO THE SOUNDS
OF THE



AKA ALWAYS
WANTED TO
RETURN TO
THE ISLAND.

AS FOR ME...

IS THAT
NO...

IF WHEN
WITH THE
CROWD, SHE'LL
HAVE MANY
FRIENDS AND
WON'T BE
LONELY.

AKA WILL
BE FINE IF
SHE GOES
WITH HIM.





SHE'S ALWAYS
RASH LIKE THAT.
WHEN I THINK, "HAS
SHE HANGING OFF
SOMEWHERE?" SHE
RETURNS FROM WHO
KNOWS WHERE.



WELL, NO NEED
TO WORRY.
HE'LL BE BACK
SOON.



YOU'RE
LEAVING
ME
ALONE?



HEAD
DON'T PAIN
OVERDOSE?

WELL, YOUR
SPOT, ABOUT
TWO HOURS
AGO, DON'T
YOU?



IT HAPPENED
ALL THE
TIME, SO
PEOPLE
GET USED
TO IT.



SO THAT'S IT,
OVERDOSE, END?

VI
LORD OF
DARKNESS



NO, I CAN
EVEN TOLERATE
HER MOTHER
HAS DIED

BUT
THAT'S
JUST
NOT
TRUE!!



AYAA!!

AYAA!!



WHY DIDN'T
ANYBODY
NOTICE
THAT WAS
A LIE?



AYAA!!

WHY NOT AT ALL
UNCONCERNED





FOUND
YOU!!



!!



AYA!!



HEY...
WAIT!

9/11





GOTCHA!!



**LET
GO!**

**I WON'T
LET GO!**



**YOU'RE
NOT FAIR!**

**I AM
TOO!**



**BECAUSE
IF I LET GO,
YOU'D GO
CRY BY
YOURSELF**

**I WON'T
LET GO!!**





WHEREVER
YOU MAY BE,
I WILL FIND
YOU!

IF YOU
RUN AWAY,
I WILL CHASE
YOU!

AND
SO...

ACCEPT
THE FACT
THAT I
WORRY
ABOUT
YOU!!



BUT
I DO!!

WHY ARE
YOU SAYING
THINGS LIKE
THAT?

EVEN
THOUGH
YOU HAVE
NOTHING
TO DO WITH
ANY...



...RIGHT?



**I AM
YOUR BIG
BROTHER!!**

**IT'S
BECAUSE**



WHEN I
DON'T MAKE
A MISTAKE, I'M
LEFT ALONE!

WHEN I'M
A GOOD KID,
I'M PUNISHED.
WHEN I'M BAD,
I'M GROOMED...

JUST LIKE
ANYBODY ELSE...

THAT'S NOT
WHAT I MEAN!



I AM YOUR
FATHER.

EVERY
ONE OF YOU.



I CANNOT
LEAVE YOU
BE...

YOU ARE
SPECIAL OF
YOUR OWN
SELF.







Profile 15
"Family of Cuckoos"





WE HAVEN'T
PROVEN IT
YET... BUT...



IT'S JUST...
AND REALLY
IN MY MIND...

YOU CAN
CLEARLY
SEE AS
MUCH...



BITTER
THOUGHTS,
OH?







WE'RE NOT
DOING A DNA
TEST ON ANA.

EVEN IF WE
ACCEPT THAT
ANA IS
MY LITTLE
Cousin...



...IN THE OFF
CHANCE WE
AREN'T BLOOD
RELATED.

WE WOULD
WIND UP
WITHOUT
A FAMILY
AGAIN.



WHY?
SHOULDN'T
YOU MAKE
SURE, QUICKLY
AND EASILY?



I UNDERSTAND
YOUR GOAL

IF IT TURNED
OUT THAT EITHER
BANK OR ANGEL
WERE MY SISTERS,
THEN ANGEL WOULD
BE OUT IN THE
GOLD

...BUT

IF YOU DO
THAT, AREN'T
YOU GOING
TO CHECK THE
REMAINS
THAT?



GO IN
THAT
CASE...

DIDN'T YOU
SAY IT WAS ABOUT
ABOUT VERIFYING
WITH A BLOOD
RELATIVE. SINCE I
KNOW THOSE ANGELS
ARE NOW HAPPY,
THEN I COULDN'T
WALK WITH
THEM.



I WILL
PROTECT THE
THREE OF THEM
AS MY SISTERS
AS I HAVE UNTIL
NOW!





カ
4
7





ISN'T THAT POLYGAMY?
PRETENDING
YOU HAVE A
RAZOR?

WHAT'S THIS
TELLING ME
YOU'RE MAKING
ALL OF THEM
YOUR SISTERS?

AREN'T YOU
AN IDIOT?

THAT'S
NOT...



THAT'S
ALL...

NOTHING
MORE?

THAT THEY
WERE POSSIBLY
SISTERS WILL
REMAIN A SECRET,
AND I WILL HELP
THEM WITH THEIR
PROBLEMS

SCOT APART
FROM JYA, IT
WILL BE GOOD
AS EVER!

... PLUMP



THEY'LL
BE ASKING
THEMSELVES...
WILL WE BRING
ANOTHER
IN 1997?



RIGHT I
GAY LITTLE
GAY LITTLE

HUN-IP
 HUN-IP-001
 HUN-IP-002



WHAT WOULD
YOU RATHER
DO?

WHAT



100





LET'S SET
THIS AWAY
FOR NOW



EH?

FORGET IT
AFTER ALL, WE
WOULDN'T BE
LIVING TOGETHER
RIGHT AWAY
ANYWAY

IT'LL BE
INTERESTING



SO... I SIMPLY
FORGOT AND GOT
MORE EASY
THAN I THOUGHT
I WOULD

WHY?



BUT...

HEY IS IT
THAT OBVIOUS
I THINK YOU'RE
BETTER OFF, I
ALWAYS WANT
TO STAY
CLOSE



THAT...
OF COURSE,
WOULDN'T HE
HAPPY

FOR THE
FIRST TIME,
YOU'RE SAYING
YOU WANT TO
DO SOMETHING
OF YOUR OWN



IT IS NO
LIE FOR ME TO
SAY THAT THE
SPECIAL FEELINGS
I HAVE FOR MY
SISTERS ARE
DIFFERENT FROM
THOSE I HAVE
FOR YOU

I'M GOING
TO SAY
SOMETHING
CRAZY
NOW

MSG...
I HAVE
ALWAYS...!



MSG



I THINK
OF YOU AS
IF YOU WERE
A RELIABLE
OLDER
BROTHER!



AREN'T YOU
HUNGRY?



mu mu

OH-OH, I'M
COMING
IN.





IF YOU COULD
HELP MYSELF
WITH HIS WORK,
IT WOULD
BUILD YOUR
CHARACTER!

WO-
WOAH?

AREN'T YOU
SMART? YOU
COULD BE
RYOMA'S
HELPER!



...NO!



IF YOU HATE
EATING FREE
FOOD, THEN
YOU CAN WORK!



NO!

...THAT'S RIGHT.
I'M A USELESS
BURDEN WHO
EATS FOOD
WITHOUT PAYING
FOR IT.



CHIRU-CHIRU
IS THE ONE
WHO HATES
BEING
USELESS.





OH OH I
CAN'T BREATHE
YOU...

DON'T
STRUGGLE AND
CLOSED
IT'S ACT



ICHIKAWA
MEGU



THERE'S
NOWHERE
I CAN GO
ANYMORE!





HAVE YOU
AND YOUR
SISTER?

IT DOESN'T
MATTER!

カラ



NO
BLOOD
RELATION

WE HAVE
NO BLOOD
RELATION

"NO
SISTER",
YOU SAY...



YOU OWE
SOMETHING
TO YOUR BIG
SISTER!

イラッ

ッ
ッ
ッ



OH



KARAOKE
FOR ME

LEAVE
SCENE

LEAVE
SCENE



WHY CAN'T
YOU SIT
ALONG WITH
MOM?

WHY?
WHY DO YOU
TRY SO HARD
TO AVOID
SCHOOL?



MOVING

AT LONG LAST,
WE ARE ABOUT TO
UNDERSTAND THE
YOUNG MATHS-MA
FEELINGS.

HOW
ABOUT IT?

EVEN THOUGH
NEXT YEAR WE'LL
BE GOING TO
THE SAME HIGH
SCHOOL...







DID YOU
THINK THAT I'D
NOT THOUGHT
IT THROUGH
THAT FAR?

WHAT'S
YOUR
TASTE?

AND
DON'T SEEM
TOO HAPPY
ABOUT THAT...



YOU LIKE
TALKING
BIG, SO

IF YOU
DON'T KEEP
YOUR PROMISE
TO ME...



HELLO
YOU BO

WOULD I
BEAN ONE
FROM YOU?



I TRY TALKED
ABOUT HOW HER
MOTHER DIED

AND HOW
HE BELIEVED
HIS BOY
BROTHER

—GURE—



ホッ

YOUR SON
AND AYA WERE
HERE A BIT
AGO...



IF WITHOUT
A DOUBT YOUR
DAUGHTER...
BROTHER.

AYA



THAT'S A LIE.
HE NEVER
TRUSTED ME
ANYWAY.

SORRY
ABOUT
THAT.

THINGS
TO THAT, HIS
TRUST IN ME
HAD FALLEN
DOWN INTO
THE GUTTER.

BECAUSE
I'M PRETENDING
TO HIM THAT
SHE IS MY
LEGITIMATE
DAUGHTER...



WELL...

I WAS
ACTUALLY QUITE
SURPRISED
TO SEE
HIM ACCEPT
AYA AS HIS
LITTLE
SISTER.



IT WAS A GOOD
EXCUSE TO PULL
MY SON OUT OF A
DANGEROUS JOB
AND GET HIM INTO
HIGH SCHOOL.

IF IT WAS,
IF I HAD NOT
DONE IT, HE
WOULD HAVE
GONE BACK TO
YOUR PLACE.



NO...
FOR ABOUT
THAT?

EVER
SCHUL-KUN
BROT
INVOLVED...



AS THINGS ARE,
YOU NEED NOT
WORRY. SHE'S
MY DAUGHTER
IN THE FAMILY
REGISTER TOO.



IF I'D
SHOT HIM
INVOLVED
SOMEONE AND
HE'D MARRIED
TOGETHER,

THEN I MIGHT
HAVE BEEN ABLE
TO CLEAR THE
FALSE CHARGES
AGAINST ME?

NOPE



AND YET...

I DON'T
HAVE MUCH
FAITH IN
HIGH SCHOOL
KIDS

YOU'RE THE
SAME AS EVER...
ALWAYS THINKING
UP CRAZY
SCHEMES.



IGHIRU
WILL WATCH
OVER YOUR
DAUGHTER.

BECAUSE HE
STILL BELIEVES
THAT ONE OF
THEM IS HIS
TRUE SISTER.

FOR MY
DAUGHTER TO
BE HAPPY...
I CANNOT ASK
FOR MORE
THAN THAT.

PLEASE
LEAVE THAT
TO ME.









Bye bye!



TAKE CARE,
MY MOUNDS!

I'M BE
ATTENDING
YOUR HIGH
SCHOOL FROM
NEXT SPRING
ON ON!









...AND SO,
EVEN WITHOUT
YOU AROUND,
LOHRE IS
DOING FINE.

AS THINGS
ARE, YOU
SHOULDN'T
SAY HIM.



EVEN IF
LOHRE AND
I NEVER GO
BACK TO A
BROTHER-AND-
SISTER
RELATIONSHIP.



WE'LL
BECOME A
COUPLE!

HMP! YOU
HESITANT
ABOUT ME.



AREN'T
I THE BABY
GROUP?

IF HE DOESN'T
SEE THOSE GIRLS
AS ANYTHING BUT
SISTERS,



WILL—
THOSE GIRLS
DON'T KNOW
ABOUT THAT,
SO

I HAVE NO
IDEA WHAT KINDS
OF BEHAVIOR
MIGHT OCCUR
TO THEM



Double END



With this, we end for now Ichiru's search for his little sister. I truly thank you for having stuck with me this far. Also, having already written a little bit together with Ichiru and the others, it would be an honor to be able to meet all of you!

2014/3/31 Akemi Saito

Saito Akemi

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STORY: AHMAD SAILUYA

ARTWORK: AHMAD SAILUYA



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STORY: AHMAD SAILUYA

ARTWORK: AHMAD SAILUYA



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TYPESETTER // 2009年10月15日

REDRAWER // 2009年10月15日

QUALITY CHECK // 2009年10月15日